1908
July 8
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CATALOGUE

OF

Old English Silver Plate

THE PROPERTY OF

E. E. BRAND, ESQ.

Of the Mansion House, Cathedral Yard, Exeter

AND

Old English and Foreign

Silver and Silver-Gilt Plate

FROM VARIOUS SOURCES

[Lady Margaret Amherst]
[Major S. Taylor] [C. Baring] [Mrs. E. Owen]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

L.66750

On WEDNESDAY, JULY 8, 1908

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

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CATALOGUE.

On WEDNESDAY, JULY 8, 1908,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		oz.	*dwt.*
1	A plain coffee-pot, with reeded borders and fluted spout—1733	26	0
2	A plain salver, with beaded and husk border—1784.	21	9
3	A boat-shaped sugar-basket, pierced and engraved, with beaded edges and handle—1783; and a pair of chased sugar-nippers	5	4
4	A fluted and engraved cream-jug, on four ball feet—1818	2	19
5	A plain coffee-pot, with dome cover and moulded borders—1731	28	0
6	A pair of taper-sticks, with baluster stems, on moulded octagonal plinths—1736	8	14
7	A parcel-gilt cup and cover, on baluster stem and round foot, the borders reeded—*foreign* . .	15	9

		oz.	*dwt.*
8	A set of three plain vase-shaped casters, engraved with a coat-of-arms, and with reeded borders—$7\frac{1}{2}$ *in.* and $6\frac{1}{4}$ *in. high*—1734	24	7
9	A plain tankard, with dome cover, scroll handle and open billet—1776	24	13
10	An oval wire bread-basket, with applied chased branches of flowers and foliage—1764 . .	32	2
11	A tankard and cover, chased with flowers and foliage —1764	24	16
12	A salver, engraved with medallion heads and strap-work, and with escallop border—11 *in. diam.*—1734	28	0
13	A plain coffee-pot, with fluted spout—1768 . .	20	2
14	A larger ditto, with gadrooned borders—1761. .	28	7
15	A pair of George I. plain table-candlesticks, with baluster stems and octagonal moulded plinths—1724	23	8
16	Six silver-gilt dessert-stands, embossed and chased with flowers and foliage, and with beaded borders	114	10
17	Eight silver-gilt tazze, on circular feet chased with masks and trelliswork	94	2
18	Four stands, of cut-glass, with chased metal-gilt borders; and an oak plate-chest		

The following are the Property of
E. E. BRAND, Esq., of The Mansion House, Cathedral Yard, Exeter.

SILVER—*At per Oz.*

		oz.	*dwt.*
19	Twelve plain dessert-forks—1792; and twelve dessert-spoons—1774	28	6
20	Six plain dessert-forks—*Dublin*, 1786 . . .	5	18
21	Twelve feathered-edge table-spoons—1772 . .	25	12
22	A Queen Anne rat-tailed gravy-spoon; and one—1723	12	10
23	Two rat-tailed gravy-spoons—1751, 1768 . .	9	17
24	Six three-pronged table-forks—1723 . . .	12	9
25	Two Queen Anne three-pronged dessert-forks—1713; and three Queen Anne rat-tailed table-spoons—1708, &c.	7	6
26	Twelve rat-tailed table-spoons—*Exeter*, 1716; &c.	20	13
27	Eight rat-tailed table-spoons	11	12
28	Two rat-tailed table-spoons—*by N. Bullen, Chester*, 1705; and a marrow-scoop—*by T. Robinson, Chester*, 1710	4	16
29	A circular tea-pot, with engraved key-pattern border—1806	23	8
30	An oval fluted tea-pot and stand, with engraved trellis borders—1795	28	18
31	A coffee-pot, chased with branches of flowers and scrolls—1760	22	18
32	A coffee-pot—1761—chased later with flowers and scrolls	30	5

		oz.	dwt.
33	A small vase-shaped tea-urn, with reeded borders and handles—1794	33	10
	Engraved, "THE GIFT OF THE EAST INDIA CO. TO CAPT. HENRY WILSON, OF THE SHIP WARLEY, 1804		
34	A plain vase-shaped tea-urn, with beaded borders—21½ *in. high*—1774.	106	15
	Similarly engraved		
35	A tea-urn, shaped as a plain oviform vase, on square plinth, with beaded border, and ball-and-claw feet —1766.	75	14
36	An engraved helmet-shaped cream-jug; and a plain cream-jug, on three feet	7	3
37	Two engraved helmet-shaped cream-jugs, with beaded lips—1793–6	5	13
38	A plain helmet-shaped cream-jug; and a plain cream-jug, with beaded borders	8	0
39	A plain cream-jug, with reeded lip; and a cream-jug, chased with flowers—1783	5	15
40	A cream-jug—1762—chased later with flowers; a plain reeded cream-boat; and a pap-boat . .	7	6
41	A boat-shaped toast-rack, with beaded borders—1784	10	15
42	A sugar-basket, embossed with a shield and fluting —1772	3	16
43	An old Irish sugar-basin, spirally fluted and with beaded border—*Dublin, circa* 1750 . . .	5	16
44	A plain bowl—6 *in. diam.*—1728	10	7
45	A pipkin—1730; and a small pierced muffineer—1801	2	16
46	A circular lemon-strainer, and two wine-funnels—1785–92	8	5
47	Six plain circular saltcellars—1762–68–80 . .	7	12

		oz.	*dwt.*
48	Six circular saltcellars, chased with fruit—1759–63 .	8	19
49	Four plain circular saltcellars, with gadrooned edges —1761	9	13
50	Four circular saltcellars, chased with flowers, shells and scrolls—1836	19	5
51	Two oval pierced saltcellars, embossed with laurel festoons, and on shell feet, with blue glass liners —1776	2	17
52	A cylindrical mustard-pot, pierced with scrolls, with blue glass liner—1773	3	1
53	A George I. plain octagonal caster—1719 . .	4	16
54	Two plain vase-shaped casters—1749; and one— 1767	11	2
55	A pair of small sauce-boats, chased with swans, flowers and scrolls—1753	9	19
56	A two-handled cup, embossed with spiral fluting— 1763	3	4
57	A two-handled cup, embossed with a shield, flowers and spiral fluting—1770	6	0
58	Another, nearly similar—1778	7	11
59	A shaped plain mug—1737	11	11
60	A shaped plain tankard, with dome cover, scroll handle and open billet—1749. . . .	27	10
61	A George I. plain tankard, with dome cover, scroll handle and fluted billet—*by Humphrey Payne*, 1721	21	8
62	A George II. tankard, nearly similar—1751 . .	23	18
63	A Queen Anne mug, embossed with a reeded band below, the lip and fluting round the lower part, with fluted scroll handle—*by John Audry, Exeter*, 1703	4	1
63A	A William III. small porringer, embossed with bands of fluting—1699	1	19

		oz.	*dwt.*
64	A CHARLES II. PORRINGER, with nearly straight sides, embossed and chased with alternate acanthus and palm leaves round the lower part, and a wreath of foliage below the lip; with moulded scroll handles—$4\frac{1}{8}$ *in. high*, $5\frac{1}{4}$ *in. diam.* —1683—*maker's mark*, TC *monogram, in shaped shield*	13	0
65	A CHARLES II. PORRINGER, with shaped sides, embossed and chased with large flowers and foliage, and with scroll handles, surmounted by busts—$4\frac{1}{4}$ *in. high*, 4 *in. diam. of lip*—1672—*maker's mark*, TC *monogram, with mullet below, in shaped shield*	8	6
66	A CHARLES I. PLAIN CHALICE AND PATEN, with V-shaped bowl, on baluster stem and round foot, with reeded edge—1630—*maker's mark*, RW *with a mullet and three pellets, in diamond-shaped shield*	13	9
67	AN ELIZABETHAN CHALICE AND PATEN, the cup widening towards the lip, and engraved round the centre with a band of arabesques and strapwork, on straight stem, with compressed knop and domed foot, with egg-and-tongue border; the paten engraved with the date 1574—$7\frac{5}{8}$ *in. high* —*by Lawrence Stratford of Dorchester* . .	7	2
68	An octagonal waiter—1728—chased later with flowers and scrolls—6 *in. diam.*	7	17
69	A pair of waiters, decorated with flowers and scrolls in flat chasing, and with shell and scroll borders —$6\frac{3}{4}$ *in. diam.*—1751, 1836	16	9
70	A plain waiter, with shaped gadrooned border—8 *in. diam.*—1772	11	9
71	A plain waiter, with moulded and shell border—10 *in. diam.—by Isaac Cookson, Newcastle*, 1742	16	16

		oz.	*dwt.*
72	A plain salver, with shaped gadrooned border—16¼ *in. diam.*—1771	58	14
73	A Small Oval Breadbasket, the sides pierced with scrolls and trelliswork and with shell and scroll border, the centre chased with flowers, on four ball-and-claw feet—*by Thomas Gladwin*, 1742 .	31	15
74	A Larger Basket, the sides pierced with trellis panels, divided by wheatears, and with beaded and foliage borders, on feet chased with bells and flowers—*by Aldridge and Green*, 1770 . .	46	2
75	An Épergne, with boat-shaped centre basket, pierced with honeysuckle ornament and with reeded edge, with four scroll branches holding smaller baskets; on oval stand, chased with pateræ and laurel festoons, and with pierced border, with blue glass liners—14½ *in. high*—1792	114	10
76	A pair of plain oval sauce-tureens and covers, with beaded borders—1778	47	4
77	A pair of partly fluted sauce-tureens and covers, with beaded borders, the covers engraved with a band of arabesques—1782	39	18
78	A pair of sauce-tureens and covers, with beaded borders, and foliage and beaded ring handles—1772	39	12
79	A pair of table-candlesticks, with baluster stems, on octagonal-shaped fluted plinths—1762 . .	33	0
80	A pair of larger candlesticks, nearly similar—*by R. Gordon, Edinburgh*, 1746	51	15
81	A pair of table-candlesticks, with baluster stems and square-shaped plinths, moulded with shells at the corners—1748	36	18
82	Four ditto, nearly similar, with narrow corded bands—1754–1768	76	10
83	A pair of ditto, nearly similar—1770 . . .	38	15

SILVER—*All at.*

84 An Elizabethan Tiger Ware Jug, mounted with silver-gilt neckband, cover and foot; the neck engraved with portrait of a lady in 16th Century costume, and heads of two Classical warriors, in circular medallions divided by arabesque foliage; the cover and foot chased with masks and fruit in strapwork borders on a matted ground; the billet chased with a lion's mask and the handle mount engraved with initials WD.DD, and trellis panels—10¼ *in. high—Exeter—by T. Matthew, circa* 1575

85 An apostle-spoon, with figure of Saint Matthew, the nimbus chased with the Saint Esprit; the bowl pricked with initials and date 1669—*Provincial mark*

86 A seal-top spoon, partly gilt—*provincial mark*, H *and a crown* (*Hull?*); *maker's mark*, IH *in dotted circle*

87 A Charles I. seal-top spoon—*maker's mark, a crescent and mullet*; and a seal top spoon—*maker's mark*, DC *and two mullets, thrice repeated*

88 Five Charles II. spoons, with flat notched-top handles—*provincial marks*

89 A plain circular punch-ladle—1727; and a fluted ditto—1751

90 Two plain punch-ladles; and two, chased with flowers and set with coins

91 A pair of circular decanter-stands, with pierced trellis sides and gadrooned edge—*Dublin*; and a pair of smaller ditto, with beaded edge—1775

92 A pair of table-candlesticks, with gadrooned borders—*Sheffield*, 1811; fitted with plated branches to form candelabra of three lights each

93 A French silver-gilt beaker, two knives, two spoons, a fork, a penholder, and an oblong box—in leather case
Said to have belonged to Napoleon

94 A snuff-box, formed of a shell, with engraved silver lid; an engine-turned silver-gilt snuff-box, with chased border—*London hall-mark*, 1806; and a smaller silver box

95 A chalice, with silver cup, on copper-gilt stem and foot, engraved with foliage—16*th Century*: a silver-gilt paten; and an Italian chalice, with silver cup on engraved copper-gilt stem and foot—*dated* 1608

PLATED.

96 A pair of partly fluted ice-pails, with foliage and shell borders

97 A pair of vase-shaped ditto, with acanthus foliage and vine bands

98 A pair of gilt ice-pails, chased with water-lilies

99 A pair of French gilt tureens, covers and stands, spirally fluted and with artichoke knobs; and thirteen gilt knives and twelve spoons

100 A gilt épergne, engraved with leafage; and a pair of Empire candlesticks, chased with Classical ornament

101 A pair of oblong entrée-dishes and covers, with gadrooned borders

102 A tea-urn, with flower and foliage borders; and an oblong plateau, with looking-glass centre and flower and scroll borders

103 An épergne, with shell and foliage borders, supporting a cut-glass centre-dish, and with four scroll branches, with two glass dishes

104 An oval épergne, with beaded borders supporting a cut-glass dish

105 Another, nearly similar, with reeded borders supporting a cut-glass dish, and with four scroll branches and two glass dishes; and an oval cut-glass dish, on open stand

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THE PROPERTY OF A LADY OF TITLE.

SILVER—*At per Oz.*

		oz.	*dwt.*
106	A Pair of Small Square Trays, engraved with baskets of flowers and scrollwork, and with raised rims—6 *in. square—by John Cope*, 1719.	22	12
107	A Circular Silver-Gilt Tray, with raised escallop border, engraved with foliage—8½ *in. diam.—by A. Stanley, Dublin*, 1717 . .	11	12
108	A Circular Silver-Gilt Tray, with raised escallop border, engraved with foliage and trelliswork—10½ *in. diam.*	23	16
109	A silver-gilt tazza, with raised escallop rim, on octagonal foot—6 *in. diam.*—1718 . . .	9	2
110	A pair of circular silver-gilt trays, with fluted borders engraved with foliage and strapwork—5½ *in. diam.*	10	0
111	An oval silver-gilt wire sugar-basket, with applied branches of flowers and birds, the edge gadrooned —1770	4	15
112	A circular silver-gilt sugar-basket, pierced with scrolls and trelliswork, with beaded bands and twisted edge	3	10

		oz.	dwt.
113	A small oval fluted tray—1715—chased later with flowers; and a Charles II. small circular bowl —1675—chased later with flowers . . .	4	19
114	A silver-gilt vase, chased with flowers, and with busts on the handles—4 *in. high*; and an oval silver-gilt tray, chased with children and arabesques—*Augsburg, 17th Century* . . .	18	10
115	A small silver-gilt stand, chased with foliage; a silver-gilt paper-knife, with chased handle; two vinaigrettes; six Dutch toys; and six small spoons and forks—*all at*		
116	A Dutch pierced silver sugar-sifter; a small silver cup, engraved with foliage; a small plated tea-pot; and three ditto spoons—*all at*		

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

		oz.	dwt.
117	An oval tea-pot and stand, with engraved and beaded borders—1777–79	20	15
118	A caster—1775; and a child's mug, with reeded bands—1795	6	3
119	A plain mug, with reeded bands—1811. . .	10	15
120	A Queen Anne Oval Tobacco-Box, with reeded borders, the lid engraved with a coat-of-arms, and embossed with gadrooning—*by I. Beschefer*, 1713	4	11

		oz.	*dwt.*
121	A Queen Anne mug, embossed with a shield engraved with an inscription—*by A. Raven*, 1708 . .	11	14
122	A Charles II. Porringer, embossed and chased with a lion and unicorn and large flowers, the handles modelled with busts, foliage and beading —4 *in. high*—1664—*maker's mark*, WG *with a crescent below, in heart-shaped shield* . .	8	9
123	A Queen Anne Tankard, with dome cover, scroll handle and fluted billet, the borders reeded—*by William Keatt*, 1703	20	5
124	A Queen Anne Two-Handled Porringer, embossed with a corded band, shield and spiral fluting—1706	7	15
125	A George I. Plain Coffee-Pot, with dome top and fluted spout—*by Thomas Parr*, 1718 .	18	14
126	A Pair of Oblong-shaped Tea-Caddies, chased with vases of flowers, on scroll feet—1768 . In leather-covered case	14	1
127	An Oval Soup-Tureen and Cover, chased with branches of fruit, foliage and scrolls, and with gadrooned borders, the cover surmounted by a rose-branch knob—*Edinburgh* 1830 . .	146	5
128	A Two-Handled Cup and Cover, partly fluted and chased with drapery festoons, and with laurel-wreath borders—14½ *in. high—by Thomas Heming*, 1772	76	18
129	An Old Irish Potato-Ring, pierced and chased with branches of flowers, fruit, animals and birds —*by W. Townsend, Dublin—circa* 1760 . .	15	7
130	A Set of Four Old Irish Table-Candlesticks, with fluted and gadrooned bands, on square step plinths—*by John Lloyd, Dublin*, 1772 . .	84	14

		oz.	dwt.
131	A William III. small porringer, embossed with a corded band and spiral fluting—*by W. Middleton*, 1699	3	3
132	A George I. Plain Salver, with raised escalloped border—12½ *in. diam.—by John Edwards*, 1722	39	9
133	A William III. Monteith, embossed with a band of fluting and a shield, the rim chased with strapwork and Cherubs; on gadrooned foot —12½ *in. diam.—by Benjamin Pyne*, 1699 .	58	12
134	A pair of silver-gilt vases, embossed and chased with fruit and foliage on a matted ground, and with scroll foliage handles—8½ *in. high—(the lips bear the hall-mark of* 1650)	28	13
135	A plain mug, with scroll handle—*by Paul Lamerie*, 1720	10	13
136	A Charles II. Tazza, engraved with a coat-of-arms and with reeded edges—1682—*maker's mark* RC, *with six pellets, in dotted oval* . .	11	15
137	A William III. Plain Tankard, with dome cover, scroll handle, and double cork-screw billet—*by R. Timbrell*, 1698.	29	0
138	A Queen Anne Plain Tankard, with flat cover, scroll handle and spiral billet, the borders reeded —*by W. Andrews*, 1703	23	4
139	A Pair of William and Mary Table Candlesticks, with fluted stems, octagonal nozzles, knops and plinths, with embossed gadrooned borders—1692	26	3
140	A honey-jar and stand, shaped as a bee-hive—*Sheffield*; and a small cylindrical shaving-pot—1813	15	8

		oz.	*dwt.*
141	A George I. plain vase-shaped caster, with reeded bands—*by Jacob Margas*, 1715 . . .	10	12
142	A set of three plain oblong tea-caddies, on shell feet —1760, 1766, 1798 . . . . . In walnut-wood casket	28	5
143	A pair of table-candlesticks, on square plinths, moulded with shells at the corners—1752 .	27	18
144	A circular entrée-dish, cover and liner, with gadrooned and beaded borders and eagle knob—1806	89	0
145	An oblong soup-tureen, cover and liner, with gadrooned and beaded borders, and lions' mask handles—*by Paul Storr*, 1803—*liner*, 1831 .	190	18

SILVER—*All at.*

146 A Set of Six Charles II. Rat-tailed Spoons, the bowls moulded with scrollwork, and with flat notched-top handles—*by Laurence Coles*, 1676

147 A silver counter-box, pierced with portraits of Charles I. and Henrietta Maria, and with gryphons and arabesques round the sides—17*th Century*

148 A small silver beaker, engraved with a coat-of-arms—17*th Century*

From the Magniac Collection

FOREIGN SILVER AND SILVER-GILT.

		oz.	dwt
149	A Peg Tankard and Cover, chased with arabesque foliage, the handle surmounted by a lion billet, and on three ball-and-claw feet—9 *in. high—German, 17th Century*	37	7
150	A Parcel-Gilt Tankard and Cover, repoussé and chased with Classical heads in laurel-wreath borders and swags of fruit between, the billet chased with small busts, on three feet chased with masks—9 *in. high—Moscow, 17th Century*	37	7
151	A Silver-Gilt Standing Cup and Cover, the bowl of nearly cylindrical shape, repoussé and chased with figures of huntsmen in oval cartouches, masks, arabesques and swags of fruit on a matted ground, on stem and foot similarly decorated; the cover surmounted by a small figure of a warrior—19 *in. high—Ulm, circa* 1600	35	12
152	A Silver-Gilt Rosewater Ewer, with oviform body chased with four masks in relief, and engraved with swags of fruit and strapwork, the lower part decorated with ribs in relief; a female mask below the lip; the handle of scroll form, moulded with beading—13 *in. high—German, late 16th Century*.	56	7
153	A Parcel-Gilt Rosewater Ewer and Dish, boldly chased with panels of dolphins, Cherubs and conventional scrollwork on a matted ground —the ewer, 9 *in. high*; the dish, 21 *in. wide—Torgau, late 16th Century*	96	16

		oz.	*dwt*
154	A Silver-Gilt Pineapple Cup and Cover, with V-shaped bowl embossed with formal lobes, and with a laurel-wreath round the lip, on stem with vase-shaped knop chased with strapwork, and circular foot with fluted border; the cover surmounted by the figure of a child holding a shield—$9\frac{3}{4}$ *in. high—Nuremberg hall-mark—by Eustachius Hohman—*16*th Century* . .	8	4
155	A silver-gilt coffee-pot and chocolate-pot, spirally fluted and chased with Chinese figures, shells and scrollwork—*Augsburg*, 18*th Century* . .	40	9

FINIS

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